



EVERGREEN

Written by

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FADE IN:

Blue sky.

A steady breeze whistles.

We're way up high. Somewhere.

We descend until the tip of something pierces bottom frame.

It's green.

Getting wider.

Oh, this is the top of a tree. But not just any tree.

A hushed NATURE DOCUMENTARY voice narrates.

NATURE NARRATOR (V.O.)
The Douglas fir. An evergreen
conifer species in the pine family.

The mighty evergreen sways, flanked by a vast forest.

NATURE NARRATOR (V.O.)
Also known as the Douglas spruce-

A spry young voice of optimism cuts in out of nowhere.

BOY'S VOICE (V.O.)
I'll take it from here- it's my
story after all.

A tan truck putters to a halt at the forest floor.

BOY'S VOICE (V.O.)
Oh sap! Hang on, would ya?

At the wheel is a PARK RANGER (more of a boy scout). He looks around with binoculars. *Surely the boy voice from our V.O.*

He marks up his journal... then drives off. We watch him go.

TWEET! A sharp whistle from off screen calls us.

BOY'S VOICE (V.O.)
Over here!

We WHIP TO that--

Landing on a SMALL FIR TREE. Once the coast is clear, the tree's eyes blink open.

This is our hero. He speaks to camera.

SMALL TREE
What's sappenin'? I'm Tim Timbers.

The tree smiles at us... *oh, he's talking to us?*

TIM
Welcome to my home! Can you say
"Great Big Forest"?

He waits for us to respond... *Oh wow, he's still waiting.*

TIM
Very good! And can you say-
(laughs)
Just pullin' your limb.
(beat)
Okay. Time to get serious.
(deep breath)
This season I'm getting picked to
be a... *drum roll, please?*

A WOODPECKER in a nearby tree starts drilling...

TIM
CHRISTMAS TREE!

Tim shakes off snow. What's left clings like snow-ornaments.

TIM
Well... I don't know for sure, but
I'm putting it out in the universe!

Back in the tree, the woodpecker keeps pounding, a gaping
hole already formed, when a GROAN ROARS from above.

DEEP VOICE (O.S.)
Peckham!

PECKHAM (the woodpecker) stops.

PECKHAM
Sorry, Doug. I'm trying to cut
back, but once I start it's hard to-

DEEP VOICE (O.S)
It's okay. The squirrels can always
use an extra hollow!

Peckham flies off, revealing he was in the branches of
DOUG TIMBERS, a huge pine tree, towering above- it looks like
he goes on forever, disappearing into the sun's bright spot.

TIM (TO US)
That's my dad, Doug.

DOUG
Who are you talking to?

Tim quickly shakes those snow ornaments off.

TIM
Oh, uhh- no one, pops.
(winks at us)

Doug has kind sunken eyes- the window to a soul that's weathered the storms of life.

DOUG
Drink your breakfast.

TIM
I'm not even thirsty.

DOUG
How do you expect to hit your growth spurt?

TIM
(fine)
Pine...

Tim uses his roots to soak up a nearby puddle.

DOUG
Fraser gets it!

Reveal FRASER TIMBERS, Tim's taller more developed brother.

FRASER
Slurps up, Tiny Tim.

TIM (TO US)
I wish I was an only sapling.

INTERCUT FLASHBACK: BABY TIM sprouts up from the soil. Bulging-twinkling-eyes adorable, basking in the warm sun.

TIM (V.O.)
It's been hard growing up in
Fraser's shadow.

WOOSH. Baby Tim is engulfed by the shadow of TODDLER FRASER.

BACK TO PRESENT DAY.

TIM (TO US)
He's such a pain in my stump...

A porky voice cuts in--

STUMP(O.S.)
Say something, bro?

Reveal STUMP, a stumpy tree.

TIM
Oh- not you, Stump.
(to us)
My best bud.

Stump tries to locate who Tim's talking to. No luck.

TIM (TO US)
Height runs in the fam. Dad's tall.
But Mom's the tallest!

Reveal DOROTHY TIMBERS, the barely taller tree next to Doug.

TIM (V.O.)
He says it's just the way she
styles her fronds.

DOUG
It's just the way you style your
fronds, dear.

Doug stretches out his trunk, but she's still taller.

DOROTHY
It's not about the height of your
trunk, it's the width of your
roots.

She kisses her husband on the cheek.

Tim looks up, admiring his parents.

TIM (TO US)
Everyone looks up to them.
Well- they kinda have to.

We descend down them, passing CRITTERS in their branches.

TIM (V.O.)
Mom always branches out to others.

DOROTHY
Got a fresh hollow here, Reggie.

REGGIE THE SQUIRREL and his SON climb branches with acorns.

REGGIE THE SQUIRREL
Thank Dee Dee! Scurry up, son.

The little squirrel is tired, he rests, watching BIRDS fly around freely. He SIGHS, back to climbing.

DOUG
Benny, up already?

BENNY the beaver, waddles past on his way to the lake.

BENNY THE BEAVER
Early beaver gets the cedar, Doug!

BAXTER the pigeon soars past carrying twigs in his beak.

DOUG
Baxter, did you ask for those?

Baxter lands on Tim and mumbles back with a full mouth.

BAXTER BIRD
Free forest.

DOUG
What? I'm way up here, Baxter.

BAXTER
FREE FOREST!
(drops all the twigs)
--son of a finch.

Baxter flies off, frustrated.

Doug chuckles. Dorothy elbows him.

DOUG
He's gotta follow the rules.

DOROTHY
Your rules?

DOUG
Without rules, the forest becomes a jungle. And jungles are not safe.

DOROTHY
Just try to be more neighborly.

TIM (V.O.)
 Baxter just moved in from a
 concrete jungle where they don't
 have manners, Dad says.

We push into Tim's branches as Baxter builds his nest.

TIM (V.O.)
 But Baxter's balsam. He's the one
 who told me all about Christmas.

We push into a dark hollow of Tim's trunk...

FADE TO:

OVER BLACK

Snow flurries fall on a misty night.

A WING FLAPS- swirling them skyward.

That wing belongs to Baxter. We lock onto him as he
 soars-cutting through the clouds like a fighter pilot.

He looks down at **NEW YORK CITY** covered in holiday lights.

It's a bee hive of activity below while **WORKERS** set up the
 iconic **ROCKEFELLER CHRISTMAS TREE**.

Baxter closes his wings and dives! WOOSH! Nearly hitting
 another bird flying much more casually-- His wife, **BRITTANY**.

BRITTANY
 Watch out you Dodo!

BAXTER
 Could a Dodo do this?

Baxter plummets through a fire escape, dodging the rafters.

Past an apartment window- **KIDS** wait for the tree lighting.

Baxter glides low, avoiding... **HONKING TRAFFIC**, **A STREET VENDOR**, **SIDEWALK PEDESTRIANS**, **SKATERS** out on the **ICE RINK**.

He swirls around the base of the tree, following the wired
 path of unlit bulbs. Round and round, higher with each pass.

Right as Baxter reaches the top-- **THE TREE'S LIGHTS BURST ON**.
APPLAUSE ERUPTS. **THE MOST AMAZING SPECTACLE OF HOLIDAY CHEER!**

And Baxter had the best view.

His wife looks down at his antics... with a grin--

BRITTANY
Such a peacock.

Baxter flies in next to her, admiring the lights behind.

BAXTER
 I'm gonna miss this.

BRITTANY
 We'll all visit.

Brittany indicates her belly, she's expecting.

Baxter smiles at her then looks ahead. Ready for what's next.

BAXTER
 Set a course, my love.

The two love birds soar off into the darkness.

Behind them, the star atop the Rockefeller tree SHINES...

MATCH CUT TO:

A star on top of Tim. His eyes closed, imagining it.

TIM
 (DREAMY SIGH)
 Christmas sounds balsam.

NERDY TREE (O.S.)
 Not to be a splinter, but the odds
 of being picked are very low.

Poof! Tim's star disappears.

TIM
 I know, Rootie...

Reveal ROOTIE, a nerdy skinny tree.

ROOTIE
 What's so great about being a
 Christmas tree, anyways?

TIM
 Well when you're a Christmas tree.
 Nobody cares how *right* you are...
 (points to Rootie's brain)
 It's about how bright you are!

Tim tosses a pine cone into a puddle, causing the sunlight to reflect off the water-- the caustic rays GLIMMER on Tim.

STUMP
(wide eyes)
Oooooo-Aaaaaa. What else?

TIM
Decorations hang on your branches.

STUMP
Like pine cones and spiderwebs?!

TIM

Even better... ornaments.

STUMP

TIM
Think pinecones, but shiny!

ROOTIE

Tim thinks.. and really means this.

Rootie can't argue with that.

STUMP

Be-leaf. TIM

Tim closes his eyes. The star begins to form on his head.

Stump and Rootie follow Tim's lead.

Stars take shape on them too. And just before they fully form-

FRASER (O.S.)
I be-leaf.. it's time to grow up.

Poof-poof-poof! The stars disappear. Tim sees red.

Dorothy leans down to calm Tim down.

DOROTHY

Fraser's just trying to chop you
down to make himself feel taller.

TIM

He's right, who am I kidding? I'm
too small to be a Christmas tree.

DOROTHY

The best and brightest trees don't
always stand the tallest.

(beat)

They stand where they're needed.

They stand for others.

(off Tim's nod)

And I be-leaf.. you can be anything
you want in this life.

Dorothy puts some new snow ornaments onto Tim's branches.

TIM

Thanks, Mom.

A beat for wholesome mother son love.

DOUG

Well.. almost anything.

ACHOO! A Doug sneeze, sending a GUST from above, blowing off
Tim's snow decorations.

DOUG (CONT'D)

Ope, pollen.

Tim sulks.

DOUG

Being a Christmas tree is just a
hobby- a seasonal job. You belong
right here growing tall and strong
to protect our woods.

TIM

I'm just one tree. I won't make a
difference.

DOUG

Timothy Arbor Timbers!

RUMBLE as clouds darken in the distance.

DOUG (CONT'D)

Trees stand together! Remember what
you learned in elementree school?

ROOTIE

Oh I got this, Mr Timbers.
(clears his throat)
We do photosynthesis which makes
oxygen for everyone to breath.

DOUG

Thank you, Rootie.

ROOTIE

You're welcome. And did ya know--

DOUG

We're good for now. Thanks.

Tim lowers his head, responsibility weighing on him.

TIM

(softly, to himself)
What if I want to stand for
something else?

A beat.

Baxter swoops in. Collects some of Tim's dead pine needles.

BAXTER

Ya mind, Tim?

TIM

You don't have to ask.

BAXTER

It's the law of the land.

TIM

Don't let him ruffle your feathers.

Baxter enters Tim's branches where he adds the twigs to his

NEST. THREE EGGS lie unhatched.

BAXTER

He's the least of my worries.

BACK OUTSIDE

TIM

Baxter, why'd you pick me?

BAXTER

..Honestly. Random.

Tim doesn't love that answer.

BAXTER (CONT'D)
And you're closer to the ground.
Safer for the eggs.

TIM
I get it.

BAXTER
Sometimes you just get a feelin'
you're right where ya belong.

Tim likes that.

TIM
Like be-leaf?

Baxter winks.

BAXTER
Felt the same way when I met my
wife.

TIM
How did you meet Mrs Brittany?

BAXTER
She was a famous model/singer on
billboards all over the city.

INTERCUT FLASHBACK:

A human model on a billboard for a perfume advertisement.

We SMASH ZOOM into a LADY BIRD perched on top of that
billboard singing for a CROWD OF BIRDS. It's Young Brittany.

Young Baxter's heart is beating out of his chest.

BACK TO PRESENT DAY.

BAXTER (CONT'D)
She had me wrapped around her
feathers.

BRITTANY (O.S.)
Wrapped around whose feathers?

Brittany flies up to her nest.

BAXTER
Oh nothing, tweet-heart.

TIM

I should have known you were
famous! Can you sing something?

BRITTANY

That was a long time ago. I don't
even know if I still--

Brittany erupts into an effortless *HARMONIC RUN*.

Tim claps his branches.

TIM

Balsam! I can't sing..
But I can whistle!

Tim WHISTLES! It's loud. Long. Ear piercing.

SOMEWHERE - Mr Deer looks up from grazing. / Benny drops his
wood and covers his ears. / Reggie drops his acorns, trips.

BACK WITH TIM. He finishes his WHISTLE...

On Baxter and Brittany, *thank goodness that's over*.

...Tim INHALES to go again..

UNSEEN FOREST ANIMALS shout: "No!- We're good!- that's okay!"

BAXTER

Wow that was-

BRITTANY

You can really- carry a tune!

TIM

We need to have a concert!

BRITTANY

Perhaps in the spring after the
eggs hatch.

TIM

Yes, ma'am!

BRITTANY

"Ma'am". So polite. Your folks
clearly raised you right.

Baxter rolls his eyes because of his beef with Doug. He
awkwardly changes the subject.

BAXTER

How about this weather, huh?

BRITTANY

It has been extra breezy lately.

A GUST BLOWS.

TIM
Don't worry! I may be small, but
I'm sturdy.

STUMP
What are we worrying about?

TIM
We're not!

FRASER
You twigs don't stand a chance.

Stump and Rootie shudder.

TIM
Don't listen to him. We just have
to stick together.

SMASH CUT TO:

FLASHES OF-- FREEZING HOWLING WINDS. SLEET. DARKNESS. MAYHEM.

TIM (CONT'D)
Hang on!

*THUNDER ROARS. LIGHTNING STRIKES.
WOOD CRACKS! SNAPS! DEBRIS SWIRLS ALL AROUND FEROCIOUSLY.*

STUMP
(teeth clattering)
I think I'm losing my bark!

FRASER
(faux confidence)
I think this is fun!

TIM
I think this is the worst of it!
Stand tall! Stand together!

CUT TO BLACK:

EXT. FOREST - THE NEXT MORNING

Tim's eyes blink open, sore and dazed.

TIM
What happened?

He surveys the aftermath.

THICK SNOW AND DEBRIS COVERS EVERYTHING.

Tim feels something leaned on him, he pushes it off.

STUMP

Ouch?!

TIM

Sorry, Stump. You okay?

STUMP

Bent, but not broken. You?

TIM

I'm fine... Birds?!

BAXTER (IN THE NEST)

Sore wings, but we'll fly.

TIM

Fraser?! Rootie?!

Fraser uses his strength to shove stray branches off himself.

FRASER

Worst log pile ever, but I'm good.

ROOTIE

Me too. And I'm not even upset I was brought up last.

Tim breathes a SIGH of relief.

TIM

Oh thank Mother Nature.

Tim shouts up to his father.

TIM (CONT'D)

That wind was wild! Wasn't it, Dad?

A pregnant pause.

TIM (CONT'D)

Dad?

THE BIRD'S NEST INSIDE TIM'S BRANCHES

Brittany nudges Baxter to go check. Baxter flies out.

BAXTER

He's probably got snow lodged in his ears again. I'll get him.

Baxter flies up to Doug.

BAXTER (CONT'D)
Up and at 'em big fella, kids
calling for ya.

Baxter reaches Doug's face, landing on a nearby branch.

BAXTER (CONT'D)
Silent treatment? Look, I'm sorry
about the twigs, but the kid--

Just then Baxter realizes.

Doug's eyes are open... Frozen still. Looking down. Unmoving.

Baxter's eyes follow Doug's gaze to the forest floor where a mound of snow covers the shape of...

A tree.

BAXTER (CONT'D)
Oh no.

Baxter dives down. Lands on Tim's branch. Enters his nest and whispers into Brittany's ear. She tears up.

BRITTANY
You have to tell Tim.

TIM
Tell me what?

Baxter slowly walks out onto Tim's branch, right in front of his face. Baxter takes a deep breath.

TIM (CONT'D)
What is it? Is it my dad? He okay?

Baxter nods his head, *yes, he's okay.*

Baxter speaks, but everything goes SILENT...

We read his lips.

"It's your mom."

Tim's ears begin to ring. He eyes the mound of snow next to him, only a few meters away, where his mother once stood.

He breaks down. Baxter lowers his head. All the other trees realize what has just happened.

Dorothy has fallen.

...

WE PUSH INTO the MOUND OF SNOW until there's only WHITE.

The WHITE FLICKERS. Glows YELLOWISH-GREEN.

It's the tail of a FIREFLY.

We pull back to reveal THOUSANDS of them drifting through the night, their glow washing the forest in soft, living light.

High above, on a branch, BRITTANY perches alone.

She steels herself.

She SINGS – a beautiful original song in memory of DOROTHY.

As she sings, the forest listens.

STUMP and ROOTIE stand close. Even FRASER, usually too proud to show anything, can't hide it.

Creatures across the forest "predator and prey alike" gathered in silence.

Above them, the fireflies rise together... forming a glowing shape in the sky.

A tree.

As the SONG FADES OUT... the shape dissolves as the fireflies disperse into the night.

DOUG watches the full moon like it might give an answer. A SOB from below.

FOREST FLOOR

The forest sleeps. Tim weeps.

DOUG

Tim?

TIM

Sorry, I didn't mean to wake you.

DOUG

I can't sleep either.

TIM

I just don't get it. Mom was the strongest.

(MORE)

TIM (CONT'D)

Even stronger than you-- why did it
have to be her-- sorry. I didn't
mean it like that.

DOUG

No. You're right, son.
She was.
She is the strongest.
(beat)
Can you see the moon tonight?

Tim strains, looking through the canopy.

TIM

Kinda.

DOUG

You will someday. It's bright.
(a chuckle)
Your mother was so tall, she
blocked my view.

Tim looks at the space where Dorothy used to be. The empty
patch of sky looks cold.

DOUG (CONT'D)

It's easy to stand tall when the
sun is out, Tim.
But strength? Real strength is
tested in the uncertainty of dusk.
Your mother took the west. She
stood between us and the coming
night, catching the sun's last rays
on her needles, not for glory, but
so that we could sleep peacefully.

Tim let that soak in.

TIM

So you can see the sunset now?

DOUG

Yes, my son.

TIM

Can't you just look away?

DOUG

I could. But when it matters--
we face it. For the ones we love.

TIM

... Mom wasn't scared of the storm?

DOUG

Trees don't shake because they're scared. We shake to let the wind pass through. But your mother didn't let it pass. She caught the storm and refused to let it go. She protected us and those who couldn't protect themselves.

She was our shield.

(beat)

And a shield takes the hit.

Tim's proud of his mom.

TIM

I want to be like that. A shield.

Tim looks up to the sky, feeling better.

DOUG

You will. But you've gotta grow strong enough to hold.

TIM

I'll be ready... Tomorrow.

DOUG

(chuckles)

We'll see, get some rest, son.

Tim shuts his eyes. We push through his branches to Baxter-- wide awake.

Baxter looks to his sleeping wife... their eggs. The looming weight of parenthood settles in. He closes his eyes.

EXT. WOODS - DAY

A brighter day with a fresh layer of snow. All the animals scurry about cleaning up the forest.

Our teen trees wake up covered in snow. They shake it off.

WOOSH! AN AVALANCHE OF SNOW COMES CRASHING DOWN ON ALL OF THEM. Their eyes blink open through the white.

DOUG (O.S.)

Trunks up!

Doug laughs. Tim's glad his dad is in better spirits.

Baxter digs out a snow tunnel- pops out on Tim's branch.

BRITTANY (IN THE NEST)
It's freezing.

BAXTER
We coulda picked a palm tree.

Benny waddles up.

BENNY
Got just the thing. Come on, birds!

Brittany pops out of the nest.

BAXTER
Ya mind egg-sitting, Tim?

TIM
Not going anywhere.

BAXTER
Eggs-cellent.

Benny leads as Baxter and Brittany take for the sky.

They don't see it, but in the distance an incoming TRUCK
crests the hill on a winding dirt road.

Tim watches the birds fly off.

TIM
Ever wonder what it's like to fly?

Stump, Rootie and Fraser shake their trunks, no.

Tim sulks.

STUMP
You tired of standing out with us?

TIM
Not that. I just feel- stuck.

STUMP
Stuck? We're made of wood. The
woods are named after us!

TIM
Maybe you're right.

EXT. THE LAKE - DAY

Close on Brittany and Baxter, crammed, visibly uncomfortable.

We pull back-- they're in a JACUZZI packed with BEAVERS.

BENNY
Relaxin', right?

The birds fake smiles. BUBBLES POP.

BAXTER
Jets were a nice touch.

BENNY
Oh, we didn't-

A BIG BEAVER sheepishly raises a paw.

BIG BEAVER
Sorry.

Brittany hops out.

BRITTANY
Tweet-heart. I'm hungry.

BAXTER
Now?

BRITTANY
(get out)
I saw some berries by the mountain.

She's gone. Baxter SIGHS, then takes off after her.

VROOM! The beavers duck as a TRUCK putters past the lake.

EXT. WOODS, FOREST FLOOR - DAY

Stump scans the forest.

STUMP
I spy something... Green.

TIM
A tree.

STUMP
Right again!

Rootie looks around.

ROOTIE
I spy... something.. triangular.

TIM
Tree.

ROOTIE
(dang-it)
Rocks.

Tim SIGHS. Bored.

STUMP
You look sadder than a weeping
willow.

TIM
Just not feeling up for it today.

Stump decides not to pry.

STUMP
Go again, Rootie.

ROOTIE
I spy...

Rootie scans through the dense foliage--

DOOSH! The sound of a truck door slams.

ROOTIE (CONT'D)
...something...

Rootie catches movement through the trees- then-

ROOTIE (CONT'D)
HUMAN!

A LUMBERJACK headed their way!

Stump, Fraser and Tim crane their trunks to see.

STUMP
It's a hiker?!

FRASER
It's a hunter.

ROOTIE
(PHEW) It's going away.

The lumberjack walks away.

Tim looks off toward the dirt road where he clocks the
lumberjack's red truck. It has a logo.

Tim squints, focusing on...

"Big Jack's Christmas Trees"

Tim GASPS, steels himself. This is his chance!

He inhales and.. WHISTLES!

The lumberjack snaps his head toward Tim.

The trees give Tim a look, *what are you doing?!*

TIM
Act natural!

All the trees straighten up... and sway a bit awkwardly.

The lumberjack plops his chainsaw on his shoulder, analyzing-
Stump sucks in. Stands as tall as he can. Still stumpy.

The lumberjack moves on.

Rootie nervously shakes. His needles shed to the floor.

The lumberjack flicks Rootie's branches, BOING! Too thin.

It's down to the brothers. Tim stands calm, cool and
collected. Fraser puffs his chest out, confident.

Both are good options, but Fraser is taller and thicker.

The lumberjack takes a moment to decide...

Picks Fraser.

Tim sags. Absolutely gutted. He whispers--

TIM (CONT'D)
Congrats, Fraser.

FRASER
Better luck next year, lil bro.

Lumberjack yanks the pull cord. His chainsaw REV'S to life.

Right before the lumberjack begins to saw... he pauses.

Looks up again and sees how tall and thick Fraser is...

And how faaaaaaaaaar away the truck is...

EXT. DIRT ROAD - MOMENTS LATER

The lumberjack lifts Tim into the bed of his truck.

EXT. WOODS, FOREST FLOOR - SAME TIME

Stump, Rootie and Fraser watch as Tim is placed in the truck.

FRASER

Who'd wanna be a Christmas tree
anyways?... Not me.

Rootie and Stump shout--

ROOTIE

Rooting for you!

STUMP

Break a limb!

Stump cries tears of joy. He SNORTS... Back to water works.

Rootie hears some more crying, but it's not Stump...

ROOTIE

Fraser... are you sapping too?!
(Fraser hides his tears)
You're totally sapping right now.

FRASER

Got some saw dust in my eye is all.

Rootie and Stump share a look.

EXT. DIRT ROAD, BED OF TRUCK - SAME TIME

The truck clicks into gear. Tim looks back and waves goodbye.

EXT. BED OF TRUCK (DRIVING) - SUNSET

Tim watches the forest pass him by. For the first time in his life... he's moving. He takes in the sights.

But then he remembers. Looks high above the tree line to the tallest tree. Tim WHISTLES then shouts--

TIM

I love you, Dad!

ABOVE THE TREE LINE, Doug watches his son drive away over the rolling hills. He WHISTLES back and shouts--

DOUG
Love you too, son!
(sotto)
I'll miss you.

A tear forms.

Reggie the Squirrel climbs up. Doug steels himself.

REGGIE THE SQUIRREL
Your boy got picked! That's huge
for our neck of the woods.

DOUG
Thanks. Who'da thought? My Tim.

Doug watches as the truck disappears over the hill.

BEGIN "ROAD TRIP" MONTAGE

Tim rides in the truck bed, feeling the wind in his fronds.

RURAL ROAD. Tim takes in the picturesque scenery.

HIGHWAY. A MINIVAN of KIDS point at Tim.

DAY TURNS TO NIGHT as they drive down that highway.

Tim takes in the stars. One shoots across the skyline toward the FULL MOON. Unobstructed.

The lumberjack changes the radio station to *CHRISTMAS MUSIC*. "Santa Claus Is Comin' To Town" plays.

A SANTA BILLBOARD flashes past-- a city of lights ahead.

NEW YORK CITY - NIGHT

The truck drives through the urban landscape. Tim's eyes light up with wonder as they pass...

CENTRAL PARK, each tree wrapped in lights.

TIME SQUARE. Digital billboards shine with holiday ads.

Cars HONK as they slow to standstill traffic near

THE ROCKEFELLER CENTER

Tim looks up... his jaw drops.

TIM
You're...

THE ROCKEFELLER CHRISTMAS TREE, definitely not voiced by Dwayne "The Rock" Johnson.

ROCKEFELLER CHRISTMAS TREE
(confident laugh)
Hey little tree. What's your name?

TIM
Me? You wanna know *my* name?

ROCKEFELLER CHRISTMAS TREE
Don't make it weird, kid.

TIM
Sorry, huge fan. I'm Tim-- Timothy Timbers, Mr Rockefeller!

ROCKEFELLER CHRISTMAS TREE
Nice to meetcha, Tim. Call me Rock!

TIM
Yes sir, Mr Rock!

The light turns green- Tim rides away.

ROCK
Hey, Tim.

Tim looks back.

The Rock tosses one of his shiny RED ORNAMENTS- landing on Tim's branch.

ROCK (CONT'D)
Merry Christmas!

Tim can't believe it. His smile reflects in the ornament.

The ornament's eyes burst open. Tim screams!

RED ORNAMENT
Nice to meet you too.

TIM
I'm sorry, I didn't know--

RED ORNAMENT
Ornaments could talk?

TIM
I'm pretty new to all this.

RED ORNAMENT
 I could tell. All bright eyed and-
 (judges Tim's size)
 Bushy.
 (then)
 Names Mint. Orny Mint.

TIM
 Okay, Mr Mint. Well-

RED ORNAMENT
 Call me Orny.

TIM
 Okay Orny... what now? Meet Santa?
 The elves? Feed the reindeer? What
 are their names? Conner? I know one's a
 really good dancer. And what about-

The festive lights shrink in the truck's rearview mirror...
 as they roll into the

UNDERBELLY OF THE CITY. All shadows and steam.

A RAT darts through the headlights as the truck turns into a
DINGY, ABANDONED LOT

CUT TO:

Tim is stood up in an aisle of WILTED CHRISTMAS TREES.

He takes in the gloom-- a sign rimmed with busted bulbs
 flickers: BIG JACK'S CHRISTMAS TREE FARM.

TIM (CONT'D)
 What is this place?

Orny looks around, dumbfounded. He shouts to a DROOPY TREE.

ORNY
 Droopy! How long you been here?

Droopy looks up, barely.

DROOPY TREE
 ... Three. Four.

ORNY
 Three or four what?

DROOPY TREE
 Maybe five.

ORNY
Hours? Days? Weeks?!

The Droopy tree ominously droops lower. Ignoring Orny.

ORNY (CONT'D)
Un-droop! I'm talking' to you!
(it's no use)
I didn't work my way to the top, to
be sent back down to the gutter!

TIM
Gutter? But I got picked.

ORNY
That was just the first round. You
still gotta impress the judges!

TIM
Judges?

Just then a WOMAN peruses the aisle.

The remaining trees sharpen up. Tim follows suit.

ORNY
Okay kid, wow 'em.

The woman eyes Tim, very interested. Orny smirks.

But Tim notices Droopy-- he droops even sadder.

Just as Tim's about to be picked... he leans out of the way
for Droopy.

ORNY (CONT'D)
(clenched teeth)
What are you doing?!

TIM
He's been here longer.

The WOMAN checks out the droopy tree.

The lumberjack approaches.

LUMBERJACK
Need any help, miss-- Jill?!

JILL, the woman, perks up, they know each other.

JILL
Jack? From Small Town High?! What
are you doing here?

LUMBERJACK
This is my Christmas tree farm.

They lock eyes lovingly as the memories flood in.

Tim and Orny share a look.

ORNY
Wrap it up, Hallmark. And pick us!

Jill points to the droopy tree. Jack hoists Droopy away.

TIM
Congratulations!

DROOPY TREE
(deadpan)
Yay.

Tim is happy for him. Orny is mad.

TIM
We'll get the next one!

Orny tries to contain his rage... TINK! His shiny exterior cracks. He erupts.

ORNY
There may not be a next one!
Christmas is in two weeks!

TIM
Sorry.

ORNY
Straighten your trunk, have some
self respect.

All the lights go out, leaving Tim and Orny in the dark.

The city sounds scary at night: SIRENS WAIL and STRAY DOGS BARK... Tim hears SOBS. It's Orny.

ORNY (CONT'D)
I usually sleep with night lights
on my tree.

TIM
I'll get us out of here.

The magic fades. Tim looks up above a brownstone at the moon. He SIGHS. Homesick.

EXT. WOODS, ABOVE THE TREE LINE - NIGHT

The full moon. We hear CRYING below.

We descend to the empty space where Tim once stood. Brittany and Baxter sob in the swirling snow.

STUMP

We're sorry about your eggs.

ROOTIE

Yeah... real sorry.

FRASER

Tim's an irresponsible twig-wit.

Baxter looks up.

BAXTER

You didn't see anything?

ROOTIE

Human.

STUMP

Truck.

ROOTIE

Chainsaw.

BAXTER

What color?!

STUMP

Like a silver color?

BRITTANY

The truck!

ROOTIE

Red!

Brittany launches into the air. Baxter follows.

EXT. BIG JACK'S CHRISTMAS TREE FARM - MORNING

Orny yanks on Tim's branch. He bursts awake!

TIM

I overslept?! Is Christmas over?!

ORNY

No. We got new competition.

Tim's eyes widen at--

A restocked Christmas tree farm. Hundreds of new trees.
Tim GULPS.

TIM
Fraser?!

Tim's new neighbor: A TALL JOCK TREE turns around, it's not Fraser, but looks like him. MORE JOCK TREES turn to Tim.

ALL THE JOCK TREES
WWhhaatt lliittllee mmaann ??

Tim sullens, realizing the stiff competition.

ORNY
Trunk up kid. We're not in your little woods anymore-

TIM
(shyly correcting)
-Great Big Forest actually.

ORNY
Here you're not gonna out height anyone so ya need a gimmick.
Something that says: "Pick me." Got anything?

TIM
Umm...Oh! I have this bark-mark in the shape of an arrow on my--
(off Orny's SIGH)
Wait.. I can whistle!

Orny's intrigued. He nods, *prove it.*

Tim licks his lips. Takes a deep breath and... BLOWS A RASPBERRY! Like a sad balloon deflating.

Orny looks confused.

Tim, embarrassed. Tries again.. and BLOWS ANOTHER RASPBERRY!

ORNY
Take it easy, kid.

Tim INHALES like he's summoning his soul and RASPBERRYYYY! He nearly passes out. Tim takes ragged breaths.

TIM
I'm dried out. I just need to wet my whistle.

Tim looks down at a gross black mud puddle.

Orny nods, *drink up.* Tim shudders, *ew.*

**MONTAGE OF "TIM NOT GETTING PICKED" INTERCUT WITH
"BIRDS SEARCHING FOR THEIR EGGS"**

- Tim WHISTLES at a COUPLE, the consider Tim-- Then a LOUDER WHISTLE steals them away.
- A CUSTOMER approaches. Tim stretches trying to be the tallest-- topples, dominoing the entire row of trees.
- On the HIGHWAY Baxter asks a BIRD on the Santa Claus billboard if he's seen anything. They point at the city.
- A TIME LAPSE of the Christmas tree farm being cleared out of trees. Only a few stragglers remain.
- Brittany talks to BIRDS on a power line... under a highway overpass... by the fountain at the park... *no luck.*

END OF MONTAGE.

EXT. BIG JACK'S CHRISTMAS TREE FARM - DAY

Tim watches as one of the last trees is carried off.

ORNY

Well. If we're gonna stand out, we
need to branch out.

Orny eyes a STRAY DOG and RAT drinking from the gross puddle.

EXT. NYC AIRSPACE - DAY

Brittany and Baxter fly above the busy street, eyes peeled.

Unbeknownst to them, a LARGE SILHOUETTE soars above them...
The looming figure disappears into the flare of the sun...

Baxter sees some CITY BIRDS perched on a **BROWNSTONE ROOF.**

BAXTER

Either of you seen a tree?

The city birds share look.

CITY BIRD #1
Check the park?

The city birds CACKLE.

BAXTER No the tree wasn't--	BRITTANY Let me tell you two dodos something!
--------------------------------	---

Baxter pulls his wife to the side.

BAXTER (CONT'D) C'mon, babe.

Then.

DEEP VOICE (O.S.) His name "Tim"?

A glimmer of hope. They turn to that voice.

The Rockefeller Christmas Tree.

EXT. BIG JACK'S CHRISTMAS TREE FARM - DAY

Orny has the dog and the rat huddled up.

RAT But what's in it for us?

Orny smirks.

ORNY You boys ever heard of The Rock?
--

The dog and rat look to each other, intrigued.

DOG Yeah. They get stuck in between my paws when I run in the road.

RAT No you idiot. He's talking about that famous tree down on 48th. (off the dog's nod) We're listening.
--

The dog and rat smirk devilishly... Tim is concerned.

ORNY Rock and go go way back. If ya help us, I'll make it worth your while.

RAT How do we know you're legit?

Orny spins, showing his sticker "Rockefeller Center".

RAT (CONT'D)
Nice ink. Deal.

ORNY
So here's what we're gonna do--

TIM
Hey Orny, can I talk to you for a second-- in private?

ORNY
Quick word with my associate.

The dog and rat back off, respect.

ORNY (CONT'D)
What? I was about to seal the deal.

TIM
Uh what deal?

ORNY
I'm gettin' you picked.

TIM
How? Cuz I'm gettin' a bad feelin'
in my trunk about these two.

ORNY
Them?

The dog GROWLS at his own tail while the rat slicks back his hair with a rusted screw.

ORNY (CONT'D)
(off Tim's look)
You country folk are so fragile.
And I know fragile.
(off Tim's look)
Relax, they're just gonna scare- I
mean funnel customers towards you.

TIM
Well- I'd rather get picked on my
own merit. I've made it this far.

Orny holds his temper with a deep breath.

TIM (CONT'D)
You okay? You're looking a little
more red than usual.

ORNY
 (with clenched teeth)
 Just jolly.
 (to the rat and dog)
 Deals off. Gonna test our luck the
 old fashioned way.

The rat and the dog ease toward Tim...

RAT
 Waste our time Mr Christmas tree?

TIM
 Well I'm technically not a
 Christmas tree yet. But once--

Orny yanks on Tim's branch to *shut up*.

ORNY
 Boys- Listen I'll talk to Rock and-

RAT
 I bet Rock dumped ya with the bush
 cuz he was tired of ya dead weight.

ORNY
 No! This is more of a mentor--
 mentree situation.

The rat and dog lurk dangerously close.

RAT
 Ya know what tree branches and
 ornaments have in common?

DOG
 They create a joyful atmosphere?

RAT
 No... They break easy.

The Rat and dog leap at Tim when--

KEER! The screech of a HAWK- it swoops down for the rat!

At the last second-- Tim shields the rat with his branches,
 taking the hit-- the Hawk's TALONS slashing Tim's fronds.

Tim winces. Then a part of his frond drops to the ground.

The hawk soars high into the sky, circling the area.

The rat clings to Tim's branch. Hyperventilating.

RAT (CONT'D)
 Quit waggin' ya tail- do something!

The dog BARKS at the hawk, forcing its retreat.

The rat climbs down from Tim's branches. Shellshocked.

RAT (CONT'D)
 I--I-I saw Mother Nature... and she
 looked mad at me.
 (beat)
 How can we help?

Tim and Orny share a look.

MOMENTS LATER

In walks a DAD(40s), TEEN DAUGHTER and YOUNG SON. *No mom.*

DAD
 Ahh, smell that, kids?

The kids smell something gross.

TEEN DAUGHTER
 The sewer?

Brian sniffs, *ew - she's not wrong.*

DAD
 That is strong.. but no!
 Fresh pine!

Wide on all the trees.

DAD (CONT'D)
 This was her favorite part.

On the daughter- she keeps the mask on... but that lands.

YOUNG SON
 Look! A puppy!

The boy runs out of sight.

The dog walks up to the teen daughter. He gives her puppy-dog-eyes, but she's on her phone. She puts in her headphones.

The dad pets the dog.

DAD
 Good boy.

YOUNG SON (O.S.)
Dad, can we keep him, pleaaase?!

The dad looks up to see his son holding another "puppy"...

DAD
RJ, put that down!!

The daughter realizes something is off.

TEENAGE DAUGHTER
That's a rat. *Idiot.*

The boy looks down. It's in fact the rat, putting on his best puppy performance.

RJ (YOUNG SON)
Are you sure?

The Rat's eyes are bulged, they twinkle. He pretends to RUFF.

Tim and Orny look to each other, *not bad.*

RJ (CONT'D)
He's cute. Please, Dad?

RJ hugs him tighter. The Rat can't breathe.

The teenage daughter could puke. The dad looks on cross-eyed.

DAD
Princess would try to eat him.

The rat shimmies out of RJ's grip and scurries off to Tim.

RJ
Come back!

RJ chases after-- checks under Tim, but the rat is gone.

A WHISTLE makes RJ look up and see-

Tim and Orny.

RJ is mesmerized.

RJ (CONT'D)
Woah, look at this one!

DAD
Perfect size for the apartment.
(re: Orny)
And it's already got a jumpstart on
decorating. Like it, Cindy?

CINDY (DAUGHTER)
Whatever.

The dad motions to the lumberjack.

DAD
We pick this one.

Tim's eyes light up, it's really happening!

The rat and dog fist bump each other.

Orny whispers to Tim--

ORNY
You earned it.

Tim smiles.

WOOSH! Tim is sent through a TABLE TOP BALER. He's constricted in netting. SNIP of scissors.

TIM
Little tight.

The family pulls out of Big Jack's Christmas tree farm and onto the road. Tim is tied down to the top, he shouts back.

TIM (CONT'D)
Thanks guys!

DOG & RAT
Merry Christmas, Tim!

SKY

Baxter and Brittany fly above.. *Did they just say "Tim"?*!

Baxter hovers in place, looking around. He shouts--

BAXTER
Tim!? TIM!?

BRITTANY
There!

The car speeds Tim away. The birds give chase.

BAXTER
Where's traffic when ya need it?!

ROOF OF CAR (DRIVING)

Tim faintly hears something, but it just sounds like distant CHIRPS. The netting constricts his ability to look around.

Baxter and Brittany fly as fast as they can.

BAXTER & BRITTANY

Tim!

But the car is too fast, driving over the BROOKLYN BRIDGE.

BAXTER

Wait. Wait.

EXT. APARTMENT - DAY

The family's car pulls into an affluent apartment complex. PRE-LAP DING of the elevator.

INT. ELEVATOR - DAY

The dad tries to cram Tim into the elevator. Orny looks sick.

TIM

You okay, Orny?

ORNY

I get claustrophobic.

(off Tim's look)

Nothing to do with Santa Claus.

RJ rushes to press the button for their floor, but Cindy is quicker. Purposely instigating.

RJ

Hey! It was my tuuurn! Dad, she always gets to-

The door closes on him whining. They ascend, Orny could puke.

DING. The doors open, revealing an OLD MAN. Tim's branches pop out. The kids argue. The Dad tries to hold Tim up. Chaos.

DAD

Ope, going up? We can squeeze.

The old man just stares. The door closes automatically.

DAD (CONT'D)

(sorry)

Merry Christmas!

OLD MAN (O.S.)
Bah humbug.

31ST FLOOR ELEVATOR BAY

DING! The door opens. Tim spills half out, his trunk stuck.

Cindy, still on her phone, steps over him and walks off. RJ chases after.

The elevator doors begin to close on Tim.

ORNY
Watch out, Tim!

Tim squints his eyes shut, bracing for—

BUMP. The doors gently nudge him. They try again. BUMP.

Tim opens one eye. Relief.

Brian grabs Tim and strains.

BRIAN
Kids? ...Hello?

Nothing. The kids are gone. The elevator ALARM BLARES.

A door down the hall opens. A WOMAN(40s) steps out.

WOMAN
Need some help, Brian?

BRIAN
I got it. Thanks.

The ALARM BLASTS. Brian smiles. He does not, "got it".

INT. DAWSON FAMILY APARTMENT - DAY

Brian and the woman carry Tim into the apartment. It's decent sized with a nice city view.

Tim and Orny look around, nodding, *we could get used to this.*

Cindy slumps on the couch, nose in her phone. The cat rubs up— Cindy shoos her off.

CINDY
What is *she* doing here?

BRIAN

Mrs Pierce, was kind enough to help.

WOMAN

Felton now. Harold and I aren't together anymore. But call me Beth.

Brian takes a long pause, staring intensely at Beth.

BETH

Where do you want this?

BRIAN

Right. Sorry, over here.

Brian and Beth scoot Tim into the corner of the room by the window. They set him down. Orny looks out to the city.

ORNY

(sweet view)

Jingle. Bells.

TIM

Woah. I don't even think Dad's been this high up before.

BRIAN

Beth. Would you like a drink? Glass of water?.. Wine?

Beth makes her way to the door.

BETH

Perhaps another time.

BRIAN

Well if you need anything, some help moving things out. I owe ya. *Will you be moving?*

Beth catches the tell: he's hopeful.

BETH

Harold kept secrets. I kept the apartment. Seeya around.

Beth, embarrassed, quickly leaves.

Brian stares at the door. The kids stare at their father.

RJ

She's pretty.

Cindy rolls her eyes and heads for her room.

BRIAN
Cindy? We're gonna decorate?

Cindy SLAMS her door! The quake knocks over a framed photo. Tim and Orny shake too.

ORNY
Earthquake!

Brian picks the photo up and sets it back up on the mantle.

Tim clocks the family photo of Brian, Cindy, RJ and A BEAUTIFUL WOMAN. Clearly their mom.

In the big window, the city day turns to night.

MONTAGE of "DECORATING" BEGINS.

A needle is set on a record player, Christmas MUZAK plays.

Brian flicks on a light in the crawl space. Revealing BINS.

Tim watches on in wonder.

Brian lassos Tim with STRING LIGHTS.

RJ eagerly places a CANDY CANE on Tim's branch.

A NUTCRACKER on the mantle.

A TRAIN SET around Tim's base. Tim watches it circle him.

Brian holds MISTLETOE. He puts it in the box, *not this year*.

Brian gives Cindy an ORNAMENT. Reluctant, she hangs it on Tim
TIME-LAPSE as Tim gets decorated. Tim loving every second.

Everyone's having fun, even Cindy, but she does remind
herself to frown every once in a while.

END OF MONTAGE.

BRIAN
And the pièce de résistance.

Brian carefully pulls out THE STAR from its box.

Orny's eyes nearly pop out-- starstruck.

Tim takes a deep breath. This is it. This will officially
make him a Christmas Tree.

Brian looks to RJ--

BRIAN (CONT'D)
Little help, bud?

Brian hoists RJ up to place the star on top of Tim.

Cindy plugs in the lights and... FLASH! Tim lights up, glimmering in the room.

The family steps back and admires their tree together.

ORNY
You clean up nice, kid.

Tim catches his reflection in the window. His moment.

TIM
I did it.

He tears up... then spots a stocking labeled "DAD".

The joy drains.

ORNY
What's wrong?

TIM
I just- I thought I would feel
taller.

EXT. TALL BUILDING - NYC - NIGHT

Wind HOWLS as Baxter and Brittany perch high above the city, dwarfed by the endless lights below. Hope fades.

INT. APARTMENT - MORNING

Tim wakes, catching the end of the Dawson's morning routine.

Brian in a work suit while RJ and Cindy tote backpacks.

BRIAN
Let's roll, kiddos.

SLAM. Tim's branches shake, the decorations rattle.

ORNY
First day as a big city Christmas
tree. Feel any different?

TIM
A little-- heavier.

STRING LIGHTS shine to life, they speak all at once.

LIGHTS
Calling us fat?

TIM
What? No, I--

A (British) CANDY CANE speaks up.

CANDY CANE
Lights! That's noway to speak to
our new guest.

TIM
Guest?

CANDY CANE (TO TIM)
Don't mind them. They really put
the "light" in impolite.

The string light shine red with anger.

LIGHTS
We'll show you impolite!

The lights thrash, trying to shake Cane off Tim's branch.

CANDY CANE
Dimwits. You'll knock us all off!

ORNY
Hey, watch it!

TIM
Careful!

Tim WINCES, steadyng his branches to keep them safe.

A gentle glow settles over everyone.

The STAR.

All the decorations calm down.

STAR
And who do I have the great honor
to rest atop this year?

TIM

Me? Oh. Hello, ma'am. I'm Timothy Timbers. At your service.

He salutes. Star chuckles.

TIM (CONT'D)

I don't know why I did that. I'm pretty nervous.

STAR

It's nice to meet you Timothy Timbers. I'm Star.

ORNY

Orny Mint. Probably recognize me. Rockefeller Tree. Past few years.

There's a collective, "No, Nope, never seen him before".

Orny shrinks in himself.

STAR

You met some of the fab decor.

ALL THE DECOR

Merry Christmas!

TIM

It's nice to meet everyone. I just have one question, Mr Cane earlier you said "guest"?

The decorations fall quiet.

EXT. NYC AIRSPACE - MORNING

Brittany and Baxter fly through the city, back on the hunt.

BAXTER

We're like vultures flying in circles.

Brittany flies off.

BAXTER (CONT'D)

Where ya going?

SIDEWALK

The rat and dog walk together.

RAT

I miss that Tim, kid. These new
trees are a bunch of stuck up-

HONK! A TAXI drives by censoring that dialogue.

DOG

Yeah, Tim and that apple were cool.

RAT

It felt good to help them, ya know?

DOG

Way better than feeling bad!

RAT

Ya know what, from this day
forward. We're good. Sound good?

DOG

Great!

RAT

Don't get ahead of yourself.

The birds fly in.

The rat screams and hides under the dog who GROWLS.

RAT (CONT'D)

Don't eat me, please!

BAXTER

Eat you? We're like the same size?

BRITTANY

You two know Tim, right?

(off their nod)

We could really use your help.

The rat and dog share a grin.

INT. APARTMENT - DAY

Tim looks frail-- his branches droop.

There's a hush over the room. Cane and the lights look to
each other, at a loss for words.

LIGHTS

Well I'm not gonna tell him.

CANDY CANE
Surely it's not my place.

TIM
Tell me what?

Orny tucks his chin, he has to be the one.

ORNY
Listen, kid. Being a Christmas
tree, as wonderful as it is... it
comes with a price.

TIM
What price?

Orny tries to find the words, but can't. Star steps up.

STAR
Listen, Tim.
Every Christmas, trees are brought
to new homes all over the world,
just like this one. To spread
holiday cheer and remind us all of
the sacrifices we make for the ones
we hold closest. Each year, I have
been placed atop a new evergreen,
to watch over this family. And
after Christmas, once the tree has
served its paramount purpose it...

Even star can't put it all together.

A SLOW CLAP echoes from somewhere.

A RASPY VOICE (O.S.)
Way to not sugarcoat it.

All the decorations GASP and look to...

PRINCESS THE CAT. Mischievous and dangerously unpredictable.

STAR
Hello, Princess. You're looking
even "fluffier" this year.

PRINCESS THE CAT
All the prison food.

Princess jumps up on the mantle with a THUD and tip toes
around the decorations.

CANDY CANE
 (through a nervous smile)
 Light on your feet as ever Your
 Highness.

They're all scared of her.

PRINCESS THE CAT
 Surprised they decorated this year.

Tim leans in and listens.

STAR
 Best not dwell on the past. There's
 always a brighter tomorrow.

PRINCESS THE CAT
 Coming from the star that spends 11
 months trapped in a dark musty box.

Princess jumps down near the base of Tim, she trots to the
 lights plugged into the wall.

STAR
 It's not about the number of days
 in the light, it's how you--

Princess yanks the cord out. Star and the lights power down.

PRINCESS THE CAT
 Did you blow a fuse? Terrible luck.

Orny speaks up.

ORNY
 Whatcha do that for?!

Candy Cane nudges Orny, *don't*.

PRINCESS THE CAT
 Who said that?

All the ornaments go silent. Princess jumps up on the
 windowsill, inspecting the ornaments.

PRINCESS THE CAT (CONT'D)
 Was it you?

Princess calls out a BLUE ORNAMENT. He shakes his head, *no*.

PRINCESS THE CAT (CONT'D)
 Who was it?
 (off the ornament's
 silence)
 Then you're no use to me.

Princess swats the green ornament off the tree.

Everyone GASPS! The ornament falls like a tragedy that absolutely does not need this much gravity.

We wait for a crash, but none comes.

BLUE ORNAMENT (O.S.)
 Shatterproof!

Princess interrogates an ORANGE ORNAMENT next.

PRINCESS THE CAT
 Orange, huh? More of a Fall color.

She rears back to knock off Orange when-

TIM
 Leave them alone!

PRINCESS THE CAT
 Well hello there Timothy.
 It's nice to meet this year's
 victim-- I mean victor.

TIM
 What do you mean?

PRINCESS THE CAT
 You won. Chosen out of all the
 pretty pines to be strung up in the
 corner of this apartment.
 Congratulations.

TIM
 Thanks?

Princess jumps down and prances to her water bowl.

PRINCESS THE CAT
 All this chitchat has me parched.

She laps up her water.

Tim watches each sip intensely. Realizing... he's so thirsty.

PRINCESS THE CAT (CONT'D)
 Would you like some, friend?

Tim nods desperately, yes.

Princess picks up her bowl and walks it over to Tim. She slowly drips some into his stand...

PRINCESS THE CAT (CONT'D)
Good.. drink up.

Tim soaks up every last ounce of water he can.

PRINCESS THE CAT (CONT'D)
Enjoy this while it lasts.

Princess cuts him off, dragging her bowl away, even carelessly spilling some on the floor as she prances away.

Tim catches his breath. Considers princess's warning.

TIM
How long?

Tim catches his reflection in the spilled water on the ground. A few needles fall from his branches.

EXT. BIG JACK'S CHRISTMAS TREE FARM - DAY

The rat sees **Tim's frond** lying in the snow. He picks it up.

RAT
This is where he saved my tail.

The dog SNIFFS the frond and jolts to alert position, pointing in the direction the family went.

BAXTER
Can you can track him?!

DOG
What's in it for--

The rat elbows the dog.

DOG (CONT'D)
Sorry, forgot. Good is new.

RAT
Follow us.

INT. APARTMENT - DAY

Tim's looking even more frail and thirsty.

He clocks Princess's water bowl all the way across the room.

TIM
Princess!? I need more water.

CANDY CANE
She takes her cat naps quite
seriously.

Princess SNORES wearing a sleep mask in her CAT TOWER.

PRINCESS (SLEEP TALKING)
World.. (SNORE) Domination. (SNORE)

Tim SIGHS, see's the nutcracker standing at attention.

TIM
Mr Nutcracker? Little help?

NUTCRACKER
I would Tim, but I don't want to be
the next scratching post.

Reveal Brian's wood desk. Shredded with claw marks.

Tim looks for help. He eyes a CHRISTMAS TREE in the kitchen.

TIM
Hey! Excuse me. Mr Tree?

The small kitchen tree looks to Tim, his eyes are extra wide
and his smile is very stiff, like he has something to hide.

KITCHEN TREE
Happy Holidays, friend.

TIM
Merry Christmas. You're so green!
Got any extra water?

KITCHEN TREE
I do not require its nectar.

TIM
Oh, okay.. just figured I'd ask.

Without losing a smile, the kitchen tree creepily turns away.

ORNY
His trunk a lil crooked?

CANDY CANE
Artificial tree.

Ahhh. Then--Orny and Cane shake and swing out of control!

ORNY
Aftershock!

It's Tim, he's using his momentum to scoot himself across the room to Princess's water bowl.

He's almost there when-

The string lights plugged in the outlet go taut. Tripping him-

ORNY (CONT'D)
Timberrrr!

Tim crashes down with a THUD!

TIM
Ouuuch.

His lips just inches from the water.

CREAK! The front door opens, it's Brian and the kids.

BRIAN
(to Tim)
What happened to you!?

Brian lifts Tim back up. Plugs the cord back in. Star and lights burst back on.

Brian caresses Tim's fronds. Noticing-

BRIAN (CONT'D)
Huh, looking a little dull? Here--

Brian waters Tim.

RJ
Is the tree sick?

BRIAN
No, bud. Trees just get tired once
they're inside. But he'll make it
to Christmas. Don't you worry.

Brian plops a chocolate out of the ADVENT CALENDAR. Eats it.

Tim clocks the calendar-- still a week until Christmas.

TIM
(sotto)
Just make it to Christmas. Then you
can go home.

EXT. NYC STREET - DAY

The dog drags his nose to the pavement as the rat rides on his back, gripping the dog's collar like a jockey.

The dog sniffs around a... bus stop bench... hot dog stand... Into oncoming traffic... cars brake, swerve and HONK!

Baxter and Brittany look away.

They somehow reach the other side of the street safely.

The birds shake their heads.

INT. APARTMENT, KITCHEN - NIGHT

Brian and RJ construct GINGERBREAD HOUSES.

BRIAN
C'mon Cindy! Make a gingerbread house, we need a new neighbor!

The doorbell RINGS! Brian answers, it's Beth.

CINDY
We really do.

Brian gives Cindy a look, be nice.

BRIAN
Hey Beth!

BETH
I made too many.

Beth hands Brian a platter of cookies.

BRIAN
Wow. So kind. What do we say kids?

RJ
Thank you!

Cindy stays silent.

BRIAN
Come on in, we're finishing up construction on Gingerbread Lane.

BETH
Fun! I was just heading out. Unless-
How's your singing?

She hands Brian and RJ some extra sheet music.

Cindy rolls her eyes.

CINDY
I have -- school stuff.

She puts on her headphones and goes to her room.

EXT. CENTRAL PARK - NIGHT

The dog sniffs a REGULAR TREE...

BAXTER
Barkin' up the wrong tree.

RAT
You're sure?

The rat looks the tree up and down. Clearly not Tim.

REGULAR TREE
Sorry.

The rat clicks his tongue and pulls on the dog's collar like the reigns of a horse. They continue searching.

The birds are getting impatient.

Suddenly, the dog's nose gets a hit! He gallops toward the scent. Nearly bucking the rat off.

RAT
Woah!

Baxter and Brittany fly after them.

EXT. NEW YORK CITY AIRSPACE - NIGHT

Flurries float past us. We're soaring above NYC. City lights shine below. It's mesmerizing.

Just then Baxter flies up next to us, flanked by Brittany.

The birds turns to us and speak eerily-

BAXTER & BRITTANY
We've been looking for you.

Reveal Tim is flying through the sky with the birds.

This is now clearly TIM'S DREAM.

BAXTER
Little advice, kid. Never put all
your eggs in one basket...

Baxter continues to speak, but his audio is melting--
becoming CHIRPS.

TIM
Baxter?

CHIRPITY-CHIRP-CHIRP-CHIRP! Like an alarm clock.

INT. APARTMENT - NIGHT

Tim GASPS awake in a cold sweat- even more frail than before.

TIM
Just a dream.

ORNY
You alright, Tim?

TIM
Thought I heard "chirping."

CHIRP.

ORNY
Like that?

TIM
Yeah- WAIT, WHAT?!

CHIRP! CHIRP! CHIRP!

Tim's jaw drops. He totally forgot about-

BAXTER & BRITTANY'S EGGS. Not eggs anymore.

ORNY
Stowaways?!

IN THE NEST: three BABY BIRDS hatch. Stretch. Yawn. TWEET.

Orny watches- even his cold heart melts.

The birds open big blue eyes. Their first sight: ORNY. Those tweets start to sound like "mama."

ORNY (CONT'D)
Huh? Me?! No- I'm not your mama!

The babies waddle out of the nest.

ORNY (CONT'D)
Stop! Heel! Stay! Bad birds!

They totter along a thin branch toward him.

ORNY (CONT'D)
Kiiid- we got a problem! Three,
actually. Back in the nest! Or
you're all grounded!

They keep going. Like stepping off a cliff.

TWEEEEET! The birds fall-

The decorations GASP: Star, Orny, Candy Cane, the lights.

TIM
Positions!

Tim SNAPS his branches into place- turning ornaments and candy canes into ramps, chutes, catch-points. A tree-top RUBE GOLDBERG: each save triggers the next.

One bird lands on THE TOY TRAIN- CHOO CHOO! It loops around.

A second bird slides down Candy Cane and is FLUNG up onto the **MANTLE**. Unharmed.

Tim and the decorations SIGH in relief.

EXT. NYC STREET - NIGHT

A bad drawing of a tree in a notepad- Flips- a red circle.
The rat showing a COCKROACH the sketchbook.

Brittany SIGHS.

BAXTER
Don't worry. I'm sure Uncle Tim's
taking good care of them.

INT. APARTMENT - NIGHT

The third bird leaps from Tim's branch.

TIM
I gotcha!

Tim catches it- but his branch SPRINGS the bird back up.

TIM (CONT'D)
Wait- come back!

Princess the cat clocks the bird floating midair. Her eyes are super dilated, like she's possessed.

TIM (CONT'D)
Princess? What are you doing?

STAR
Her animal instinct!

Princess licks her chops. POUNCES- mouth wide--

Tim holds out his branch giving the nutcracker a boost, flinging him into the path-

BOOM! SARGE intercepts, taking the hit- shielding the bird.

STAR (CONT'D)
Nice grab, Sarge!

Up on the mantle, the second bird teeters over the edge-

Everyone GASPS-

It steps back.

EXHALE.

Teeters again-

EVERYONE
NO-NO-NO!

Sarge hustles under the mantle.

BOOM! The TRAIN nails him.

Sarge fumbles the bird he's holding. The train bird gets LAUNCHED from the caboose-

Both birds SKID across the floor, straight toward the-

FIREPLACE

Everyone holds their breath.

They sliiiide... sloooow... Stopping an inch from the flames.

Everyone EXHALES.

Up top: the mantle bird wobbles again- turns- catches its reflection in an old family photo- Spooks - SLIPS!

EVERYONE (CONT'D)
AHHH!

It drops—

Tim grabs a STOCKING, stretches out in pain and catches it!

While everyone's looking up—

Princess stalks toward the birds on the floor. Licks her lips... And POUNCES!

GINGERBREAD MAN snatches them and bolts — crumbs spraying.

Princess gives chase with wild eyes.

PRINCESS THE CAT

Get back here!

(she snaps out of it)

I can't stop!

(evil)

I'll ginger-snap your legs!

Princess lunges—

Tim whips a low branch across her path— CLOTHESLINES her.

TIM

Sorry!

Princess tumbles, then REARS.

Inside the stocking, the third bird fusses.

The bird pecks a hole— drops out—

Princess is already underneath, jaws open—

The decorations watch as— GULP! They GASP!

Tim rears back a branch — Orny cradled like a slingshot stone. Orny nods: "do it"

SNAP!

Orny ROCKETS like a cannonball—

WHAM! Into Princess's gut—

The bird POPS out of her mouth—

Tim SNAGS the chick midair.

Princess retreats, HACKING. Orny rolls to a stop, dazed but proud.

ORNY
Somebody order takeout?

Star's impressed.

STAR
Nice work you two. Way to stick up
for the little guys.

TIM
Thanks, Star.

Orny tries to move. Can't.

ORNY
Could somebody give me a lift?

CUT TO:

Tim is exhausted- breath shallow, branches sagging. Needles carpet the floor, spilling onto the train track.

The train stalls. Tips over. Its wheels spin. Going nowhere.

EXT. NYC ALLEY - NIGHT

The birds, rat and dog hang by a dumpster.

A pizza box flops open- a few gross slices left.

RAT
Detective work builds an appetite.

Baxter's stomach GROWLS. Brittany doesn't react.

RAT (CONT'D)
You'll be no use to those chicks on
an empty stomach.

All the convincing Baxter needs. He pecks off a few maggots.

As the boys dig in, Brittany tilts her head hearing--

MUSIC.

She lifts off, following the sound.

EXT. BROWNSTONE - CONTINUOUS

Brittany perches on a windowsill above. CAROLERS sing below.

She hesitates... then softly joins in. Her voice weaves through the carol— quiet, aching.

Baxter, the rat, and the dog have emerged from the alley, listening as the song comes to an end.

APPLAUSE. For the first time in a while-- still.

RAT
Bravo! (WHISTLES) Sono fiero di te!
(sees something)
Wait a New York minute. Is that?!

The DOG'S nose twitches. He locks onto the carolers. It's Brian, Beth and RJ.

RAT (CONT'D)
There's the tree-nappers!

EXT. APARTMENT COMPLEX - NIGHT

Brian, Beth and the kids enter their building. The birds, rat and dog trail behind.

BAXTER & BRITTANY
Thanks, fellas!

RAT
Don'mention it! Happy Holidays.

The rat and the dog head out.

Baxter and Brittany fly up the building.

INT. APARTMENT - NIGHT

All the decorations are asleep. Including Tim, his once-rich green now dulled, his breaths slow and shallow.

SOMBER SINGING stirs Tim awake. He turns to find-

The window is open. Sitting out in the cold on the

FIRE ESCAPE is Cindy, singing along with the carolers below. She's on her phone, not texting, but staring at a photo of Her and her mother.

INSIDE, Tim takes this in. Missing his mom too.

Cindy comes back in and heads to her room. Then Tim hears a familiar voice.

BAXTER (O.S.)
Tim!

It's the birds. They fly in through the window.

Brittany races to her nest! She embraces her sleeping chicks.

TIM
How'd you find me?

BAXTER
You? Easy. You're a VIP.
(off Tim's look)
Very. Important. Pine.

They share a smile.

BAXTER (CONT'D)
Ya did it, you're a Christmas tree!
Really spruce up the place!

TIM
Thanks. I'm so sorry about your
eggs-- well-- chicks now. I just--

BAXTER
Thanks for egg-sitting.
(wink)
Weren't too much trouble were they?

All the decorations MURMUR...

ORNY
No trouble at all.

TIM
I want you to meet my new--

Then the door bursts open, it's Brian, Beth and RJ still
singing a Christmas carol.

BRIAN
Fa la la la la la la la!

RJ plugs his ears laughing. Beth chuckles.

Cindy emerges from her room.

BETH
On that note, I think I'll have to
call it a night.

But hanging on the door is.. MISTLETOE.

BETH (CONT'D)
What's this?

BRIAN
I didn't- did you do this, RJ?

RJ
(yes)
No.

Beth looks at Brian. He looks for a way out of this, but before the moment passes-- Beth pecks him on the cheek.

The adults blush.

BETH
And to all a goodnight.

Beth leaves. Brian shuts the door behind her. He sheepishly turns around and...

Everyone is staring at him.

RJ smiles. Cindy breaks down and bolts for her room.

BRIAN
Sweetheart, wait!

She stops at her door.

CINDY
This isn't Christmas.
Not without mom!

SLAM! That echoes. Princess claws at the door.

Brian lowers his head.

RJ tries-

RJ
Dad--

BRIAN
Get ready for bed, bud.

RJ rushes off, leaving Brian alone. He stares at Tim.

BRIAN (CONT'D)
(to Tim)
She's right. This isn't Christmas.

When Brian turns away. Tim lowers his head.

Baxter tries to comfort Tim.

BAXTER
It's not your fault, kid.

Brian turns back-- from his perspective, all he hears is CHIRPING... He clocks Baxter..

On Baxter, uh oh.

BRIAN
OUT! OUT! OUT!

Brian lunges-

Tim drops the branch. Baxter dips out of reach.

Brian stumbles into Tim-- his trunk CREAKS. He WINCES.

Needles cascade to the floor.

Brian grabs the broom.

Baxter takes off. Brian SWATS, knocking decorations off Tim.

Tim stretches out his branches, catching his friends. Each effort straining him.

The kids come out of their rooms.. they SCREAM!

Brian forces Baxter out the window. Slams it. Locks it.

Brian SIGHS. Drops the broom. He goes to his room.

TAP-TAP on the glass. Baxter is stuck out in the cold.

Sarge tries to open the window, but it won't budge.

TIM
Everyone okay?

The decorations all GROAN "Mhm" "We're good" "Thanks"

IN THE NEST

Brittany notices Tim's needles falling like green snow.

BRITTANY
What about you, Tim? Are you okay?

Tim takes ragged breaths.

TIM
Yes Ma'am.

BRITTANY
Tim...

Tim SIGHS.

TIM
Being a Christmas tree is a lot
harder than I thought.

Brittany holds her babies, worried.

BRITTANY
We won't add to your strain.
We'll be gone as soon as they soar.

TIM
(beat)
Part of me wishes I could go back.

BRITTANY
Maybe you can.

TIM
That's impossible.

BRITTANY
"Impossible"? Coming from you?

Brittany flies over to the window to have a conversation with Baxter through the glass. We don't hear what she's saying.

Baxter nods, determined. He takes off for the night sky.

EXT. WOODS - MORNING

The sun peers over the mountains. A drumroll score plays like a military scene.

Baxter paces in front of his "soldiers".

He speaks with conviction, doing his best drill sergeant.

BAXTER
This may require a Christmas
miracle, but we can do it.

Baxter has a crude map laid out in the dirt and snow. He draws with a stick, explaining the plan to the animals.

BAXTER (CONT'D)
Reggie scouts the cabin.

Reggie the Squirrel nods, got it.

BAXTER (CONT'D)
Beavers secure the truck.

The beavers slap their tails on the ground, THUD, got it.

BAXTER (CONT'D)
Army ants, you're with --
(looks around)
Army Ants? Where are the ants?

The animals all look around, haven't seen em? From somewhere low out of frame, basically invisible:

ALL THE ARMY ANTS
What are our marching orders?

BAXTER
Infiltrate and secure the keys.

ALL THE ARMY ANTS
Bird, yes bird.

BAXTER
Fraser, you're the tallest, you'll provide overwatch.

Fraser nods.

BAXTER (CONT'D)
Extracting three chicks. One tree.
Any questions?

STUMP
Uh- Baxter what should we do?

Stump, Rootie and the little squirrel smile eagerly.

BAXTER
Uhh-- You three can...
Encourage the rest of the team.

ROOTIE
Like cheerleaders?

STUMP (*CHANTING*)
STICK! TOGETHER! STICK-STICK!
TOGETHER!

Stump and Rootie, salute with their branches.

BAXTER
Let's bring 'em back home.

INT. CINDY'S ROOM - DAY

The room is dark, but Cindy's phone shines under the sheets.

Brian enters.

BRIAN
Sweetie, you're not up yet?

CINDY
(COUGHS)
I'm sick.

Brian checks her temperature.

BRIAN
Okay, get some rest.

Brian nods and closes the door.

CINDY
Dad..

BRIAN
Yeah?

CINDY
Some hot cocoa would be nice.

BRIAN
With marshmallows. Coming right up.

CINDY
And Dad. One more thing.
(off Brian's look)
Do you know where the old home
movies are?

INT. APARTMENT LIVING ROOM - LATER

Cindy, home alone, inserts a VHS tape labeled "X-MAS 2009" into a VCR player.

Cindy turns off the lights and cozies up on the couch with her hot cocoa.

ON THE TV: Shaky home video footage plays of Cindy as a young child held by her MOM. They smile and laugh.

MOM
You wanna do it?

YOUNG CINDY
Yeah!

Brian films, he hands young Cindy the star tree topper.

BRIAN (O.S.)
Careful, hold it tight.

Her mother raises Cindy up to put Star on the tree.

The lights on the tree burst on.

Cindy watches from the couch, a smile forms.

Tim watches too, reminding him of his mom.

Young Cindy sits on her mom's lap. She's handed a present.

MOTHER
Go ahead. Open it, Cindy!

Cindy rips open her gift and its... a kitten. The kitten MEOWS and licks Cindy's face.

MOTHER (CONT'D)
She likes you, what do you want to name her?

CINDY
Princess.

MOTHER
Welcome home, Princess!

Cindy wipes away a tear.

Princess jumps up on the ledge and watches too.

Tim gesticulates to Princess, "Go over there."

Princess timidly jumps onto the couch.. Cindy grabs Princess and holds her close.

MOTHER (CONT'D)
(heard from the TV)
Merry Christmas, sweetheart.

CINDY
(to herself)
Merry Christmas, mom.

Cindy turns off the home movie and takes princess into her room to rest. Over Cindy's shoulder, Princess smiles to Tim.

EXT. WOODS - DAY

Baxter is camouflaged in the branches, peering down at

RANGER NED'S CABIN

Ranger Ned's truck sits unattended- a flare glimmers off it.

Baxter gives a thumbs up to Reggie, who scampers to the cabin like a SWAT operative. He peers inside-

Ranger Ned, oblivious, makes himself a sandwich.

Reggie signals.

Benny and the beavers advance on the truck. They stack atop one another, pop the door. Unlocked. They climb in.

Benny shrugs. *No keys.*

Baxter nods- then signals.

Army ants march beneath the cabin door.

INT. CABIN - CONTINUOUS

The ants scale the counter, snaking around condiments. They swarm the keys.

Out the window they go-

Baxter swoops in, snatches the keys midair, and tosses them to Benny.

TRUCK

Reggie hops to the floor, observing the gas and brake pedals.

REGGIE THE SQUIRREL
You can drive?

Benny grips the wheel.

BENNY THE BEAVER
Leave it to beaver.

He turns the key. The truck REVS.

I./E. CABIN

Ranger Ned freezes. Looks out the window, locking eyes with-

Benny-- He waves at Ned.

Ned bolts for the door-- stops short.

Mr Deer blocks the exit, pointed antlers low. *Not this way.*

Baxter swoops down to the truck.

BAXTER
Follow me!

Reggie floors it. The truck lurches— BACKWARDS!

WHAM! A tire lodges in a muddy ditch.

BENNY THE BEAVER
We're stuck!

The tire spins, flinging mud on Baxter.

EXT. WOODS, FOREST FLOOR - SAME TIME

Rootie, Stump, Fraser, and the little squirrel wait.

STUMP
This is so boring I'm actually
board. Get it? Like wood.

The little squirrel laughs.

ROOTIE
We can't just stand here.

STUMP
What choice do we have? Oh, great
lookout work, Fraser.
(CHANTING)
LOOKOUT, FRASER! LOOKOUT!

Fraser doesn't look away from the cabin.

FRASER
Be quiet. I'm trying to focus.

STUMP
(whisper chants)
LOOKOUT, FRASER! LOOKOUT!

FRASER
This is serious, Stump. Not having
Tim around has made me realize...
I've been a terrible older sapling.
And I miss him.
(beat)
(MORE)

FRASER (CONT'D)

Maybe now I can look out for him.
Like I should have been all along.

Fraser starts to cry.

Stump and Rootie are shocked. Rootie goes to make a comment..

FRASER (CONT'D)

Careful, Rootie.

ROOTIE

I was just gonna say... Don't chop
yourself down.

STUMP

Yeah. If anything, you being so
awful prepared Tim for real life.

ROOTIE

What Stump means is- Tim's strong
because he had someone sturdy to
look up to.

Fraser smiles. Then- Baxter's SHOUTS echo in the distance.

EXT. CABIN - SAME TIME

Ned slams the door in Mr Deer's face, opting for another way.

Mr Deer rushes to the stuck tire to help lift.

BAXTER

One, two, three-!

They strain, almost setting it free when-

Ned rounds the corner, loading a TRANQ DART into a BLOWGUN.

He takes aim at Mr Deer-

WITH THE TREES. Fraser strains, trying to uproot himself.

FRASER

They're gonna get caught!

The Little Squirrel scampers up Fraser's trunk, wearing an
acorn-shell helmet.

LITTLE SQUIRREL

Send me.

FRASER

What?

LITTLE SQUIRREL
I can do it.

CUT TO:

Stump and Rootie bend Fraser back like a catapult—
The squirrel gives a thumbs up.

FRASER
Good luck, little squirrel.

LITTLE SQUIRREL
Flying squirrel.

WOOSH! He's FLUNG through the forest.
Trees blur past. Wind rips at his face.
The squirrel spreads his limbs and—
POOF! Skin stretches. He GLIDES in locked on—
RANGER NED. Who trains his blowgun on Mr Deer—
WHAM! The flying squirrel slams into Ned's gut.
POOF! Inadvertently firing the tranq dart straight down.
The little squirrel scrambles inside Ned's shirt, scurrying around, tickling him furiously.

Ned flails.

During the chaos—

BAXTER
Now!

The animals heave.

TRUCK

REGGIE hits the gas. VROOM!

The truck breaks free!

EXT. CABIN - CONTINUOUS

The animals CHEER as the truck speeds off—
THUD. Ranger Ned collapses.
The tranquilizer dart lodged in his foot.

The little squirrel pops free out of Ned's sleeve.

Silence.

LITTLE SQUIRREL
What?

The animals erupt, lifting him up. They chant: "FLYING SQUIRREL! FLYING SQUIRREL!"

WITH THE TREES

Fraser, Rootie and Stump cheer-

STUMP & ROOTIE
LOOKOUT, FRASER! LOOKOUT!

Their chant turns into a warning!

STUMP & ROOTIE (CONT'D)
LOOK OUT, FRASER! LOOK OUT!

The runaway truck barrels toward them. Baxter flies alongside-

BAXTER
LOOK OUT!

BENNY swerves.

The truck goes up on two tires-- Missing Fraser by an inch-SLAMS back down.

The trees exhale.

FRASER
Almost pruned us.

BY THE LAKE

BEAVERS relax in the new jacuzzi. They hear something--

A LOUNGING BEAVER lifts a cucumber off its eye-

Sees the incoming truck! He jumps out of the way.

BOOM! The jacuzzi EXPLODES!

CUCUMBER BEAVER (O.S.)
Not the jets?!

IN THE TRUCK

Cucumbers, splinters and mud land on the windshield, it looks like a frowning face. The wind blows it off.

BAXTER
Dam!

BENNY THE BEAVER
I can fix it!

BAXTER
Nowatchout!

The Beaver's dam is getting closer!

BENNY THE BEAVER
Reggie! BRAKE!

REGGIE THE SQUIRREL
Phew, I was getting tired of holding down this lever.

BENNY THE BEAVER
Not take a break! THE BRAKE!

Benny closes his eyes. Baxter can't watch.

ON THE DAM, BEAVERS drop their wood and dive in the water.

They brake, skidding to a halt. The bumper's tailgate centimeters from touching the dam.

Benny exhales.

INT. APARTMENT - DAY

The living room is quiet, Princess and Cindy unseen, still napping in Cindy's room.

Tim is the frailest we've seen him yet. He rests.

The nutcracker fills Tim's water basin. Tim wakes up.

TIM
Oh-- Thanks, Sarge.

Sarge salutes- then gets picked up by one of the baby birds and flown around the room low to the floor.

BRITTANY
Not too high, Dee Dee!

Tim perks up.

TIM
"Dee Dee". Like-

BRITTANY
Your mother. Always loved the name
Dorothy.

Tim smiles.

TIM
(re: flying)
She's getting the hang of it.

BRITTANY
Not ready for a long journey yet--
but she did skydive off your
tallest branch while you slept.

TIM
Fearless.

BRITTANY
Just like your mom.

In the background, a race has formed. The Christmas lights cycle colors, red, yellow, green: GO! The birds take off!

Sarge and his bird give chase, flying around racing.

ORNY (O.S.)
No-no! I'm fine watching.

The third baby bird grabs Orny and jumps with him off Tim's branch, forcing Orny into the race.

ORNY (CONT'D)
This is ornamendangerment!

Tim, Brittany and the other decorations laugh.

Star announces the play-by-play.

THE STAR
And with the inside move, Gingy
takes the lead!

ORNY
Okay fine. Giddy up, kid!

CANDY CANE
I might also care to participate.

Everyone is laughing watching the race.

THE STAR

And with one lap to go, Gingy out
in front, followed by Sarge,
pursued by Orny, it's gonna be a
photo finish, folks!

Tim melts into the moment. Laughter fades to a warm echo—
then his smile softens.

Looking up to the Advent calendar. Only a few more days until
Christmas. He can't help but hear Princess's voice in his ear—

PRINCESS THE CAT (V.O.)

Enjoy this while it lasts.

Tim snaps out of it.

BRITTANY

And by the tip of a beak, the
winner is... Uncle Orny!

Everyone CHEERS! Tim puts on a smile.

The baby bird returns Orny to his branch and picks up Candy
Cane for the next race.

ORNY

See that, kid? Decoration
domination!

Orny realizes Tim seems off.

INT. APARTMENT - LATER

Brittany has the birds down for a nap.

TAP TAP TAP! On the window. It's Baxter.

BRITTANY

But what about the mission?

BAXTER (BEHIND GLASS)

We're in it!

EXT. APARTMENT, STREET - CONTINUOUS

Baxter flies down to the truck- parked crookedly on the
sidewalk.. COMMUTERS walk around it with disdain.

The animals stream into the apartment complex.

INT. APARTMENT, LOBBY - CONTINUOUS

Reggie the squirrel scales the wall and uses his fluffy tail to cover a surveillance camera.

The rest of the beavers and squirrels move in, scurrying low beneath the front desk where a RECEPTIONIST sits aloof.

Baxter flies in low, undetected, to the elevator bank. He presses the "up" button.

INT. APARTMENT, LIVING ROOM - DAY

Just then the door unlocks from the inside by no one.

Smash zoom in to reveal army ants picked the lock.

DOOSH! The door flings open. The animals breach the room.

BAXTER

Go go go!

Reggie scurries up to Tim.

Tim's eyes blink open, exhausted.

TIM

Reggie? Is that -- really you?

REGGIE THE SQUIRREL
We're bustin' you outa here!
Benny's outside with the truck!

TIM

Truck?

Tim looks out the window and sees Ranger Ned's truck.

TIM (CONT'D)

Balsam.

Reggie climbs Tim and speaks to the decorations.

REGGIE THE SQUIRREL
Closin' time folks. You don't gotta
go home, but ya can't hang here.

Reggie removes some of the decorations with lightning speed.

He scurries to the top and tries to remove Star, but she stops him.

STAR

Now hold on a Chris-minute. Tim, is this true?

The decorations all murmur "Tim, you're leaving?" "Are you really, Tim?" "But what about Christmas?"

All the decorations look to Tim.

Orny on the brink of tears.

Tim doesn't know what to do.

TIM

I- I don't-

BRITTANY

Sweetie, you've completely lost your color.

BAXTER

It's for the best, kid.

CANDY CANE

How do you know?

The decor and animals argue over each other - voices blurring into noise.

Tim winces. It's too much. He tries to speak-

TIM

Everyone, please...
Hey everyone..

Orny WHISTLES!

Everyone halts.

ORNY

Let the kid talk!

TIM

Thanks Orny. Nice whistle.

ORNY

Learned from the best.

Tim musters up the strength to speak.

TIM

I want to thank you. All of you...
for trying. But look at us. You're
fighting because of me.

(MORE)

TIM (CONT'D)

(beat)

Taking time away from your families
during the holidays. To rescue a
kid in way over his head.

(beat)

And I'm so tired. I don't know if I
can make it to Christmas. I don't
even know if I can make it home.

(beat)

All I wanted was to lift you up
this season. But I'm Sorry- I just
can't.

Tim cries. He's physically and emotionally spent.

Nobody knows what to say.

STAR

You have nothing to be sorry about.
We support you no matter what.

All the decorations agree.

Tim turns to Baxter and Brittany.

TIM

Let's go home.

The baby birds jump out of the nest— wobbly, but airborne.

Reggie climbs up to Orny.

REGGIE THE SQUIRREL

Last call.

ORNY

I'm with Tim.

Tim looks to Orny awestruck.

Benny's team of Beavers surround Tim.

REGGIE THE SQUIRREL

Timber!

Tim falls, but is caught by the beavers. They carry him out.

HALLWAY

The beavers lug Tim to the elevator bank.

BAXTER
Everyone can't wait to see you!

REGGIE THE SQUIRREL
Your dad's gonna go nuts!

The animals all laugh!

Tim looks back to the apartment door-- then all the decorations peer out from behind the door to wave goodbye.

Sarge, Gingy, Cane, the lights and Star.

Tim and Orny grin and wave with his branch *goodbye*.

Baxter hits the button for the elevator. DING.

INT. APARTMENT - SAME TIME

Cindy's bedroom door CREAKS open. She rubs her tired eyes.

CINDY
Dad?

After no response she looks around the apartment and realizes... The tree is gone!

Her eyes burst open! She turns to the door-- wide open! And all the decorations scattered on the floor.

She rushes to the door and looks down the hallway to find a trail of Tim's dead pine needles leading to the elevators.

She watches with fear as Tim is forced inside.

Tim sees the disappointment in Cindy's eyes as he's pulled into the elevator.

HALLWAY, ELEVATOR BANK

Cindy rushes to the elevator, but the door shuts on her. She bangs on the metal.

CINDY (CONT'D)
Hey! What are you doing?! Help!

She calls her dad. Straight to voicemail.

Down the hallway Beth opens her door to a crying Cindy.

BETH
Cindy?! What's wrong?

CINDY
Someone stole our Christmas tree!

ELEVATOR

Tim and all the animals are piled into the elevator going down. Tim looks depressed.

BAXTER
You're like a bump on a log, pal.
Ya okay? You're going home!

TIM
Did you see the look on their faces? No matter what choice I make. I'm letting someone down.

BAXTER
Listen, kid. Christmas comes and goes. This is your life we're talkin' about. And you're gonna get to see your family and pals! It'll be just like the good ol' days.

Tim sees *FLASHES* of the forest.

Standing in WINTER... SPRING... SUMMER... FALL...
WINTER. SPRING. SUMMER. FALL. WINTER-SPRING-SUMMER-FALL...

Imagining himself growing older with his friends. With his Dad and Fraser. He's the tallest tree in the forest.

He's happy, but something is missing.

DING! He snaps out of it, the elevator opens. They're Caught!

Waiting is the old man from earlier. Unfazed by the zoo he's witnessing. He lets the elevator door close.

OLD MAN
Time to move.

STAIRWELL. Cindy and Beth sprint down the stairs to the--

LOBBY. Cindy rushes up to the receptionist.

CINDY
Someone stole my Christmas tree!

RECEPTIONIST
Ya just missed 'em!

On the security monitor, Tim and the animals descend in the elevator-- unnoticed.

CINDY
Which way did they go?

RECEPTIONIST
That way! He was green and furry!

CINDY
Thank you!!
(realizing)
The Grinch, really?

The receptionist bursts out laughing. Beth steps in.

BETH
Did you see anything or not?

Cindy appreciates Beth standing up for her.

INT. ELEVATOR - SAME TIME

DING. Tim watches the elevator descend.

ORNY
You should be proud.
We gave it a good run.

DING. Floor after floor.

ORNY (CONT'D)
As far as I'm concerned.
Best. Christmas. Ever.

DING. All sound begins to melt.

As they descend, those elevator floor DINGS start to sound a lot like heartbeat monitor BEEPS.

Tim's heartbeat. It's slowing.

BEEP. His mother's voice echoes in like a memory.

DOROTHY (V.O.)
The best and brightest trees...

B E E P.
Tim sees **FLASHES** of...
The Rockefeller Christmas Tree and Orny.

DOROTHY
...don't always stand the tallest.

B E E P.
Big Jack's Christmas tree farm. The rat and dog.

DOROTHY (V.O.)
They stand where they're needed.

B E E P.

The Dawson family and the decorations.

DOROTHY (V.O.)
They stand...

B E E P.

RJ putting Star on top of the tree.

DOROTHY (V.O.)
...for others.

BEEEEEEEEEEEEEEEEP.

All sound drops out.

Cindy's smile as she puts Star on the tree with her mom.

But Tim's eyes remain shut..

Then Star's light starts to glow, washing over Tim's memory with a bright vibrant hue!

Tim's eyes BURST OPEN! He has newfound life in his branches.

TIM
It's not Christmas yet.

Tim presses the emergency stop button on the elevator.

ORNY
But what about you?

TIM
It never was.. about me.

LOBBY

Cindy and Beth are still in a debate with the receptionist.

BETH
Can't you check the security
cameras or something?

RECEPTIONIST
You and your daughter would need to
file a police report, then I can--

BETH
She's not--

CINDY
We're not--

DING! One of the elevator door opens up at the lobby.

Cindy and Beth turn to see who it is.

The door opens revealing... The old man. He hobbles off.

INT. HALLWAY, DAWSON FAMILY APARTMENT DOOR - DAY

Cindy and Beth trudge down the hall.

BETH

Want me to wait with you until your
dad gets home?

CINDY

He texted me, he's almost here.

Cindy opens the apartment door. She looks back.

CINDY (CONT'D)

Thanks for sticking up for me back
there.

Beth nods, goes to enter her own apartment when--

CINDY (CONT'D)

NO WAY! Look!

Cindy rushes in to the

APARTMENT

Her jaw is on the floor, her face bathed in a gold glow.

Tim is back, standing proud, like he never left, redecorated.

CINDY (CONT'D)

But. I saw. I-- didn't. I--

Beth enters. Rests her hand on Cindy's shoulder, *she believes her.*

Cindy just stares at Tim, enamored, we can see that Christmas magic spark in her eye like she's a little kid again.

Behind her, all the animals scurry out. Undetected.

Beth notices something is missing...

BETH

Oh no.

She picks Star up off the floor, and hands it to Cindy.

Cindy smiles, stands on her tip toes and places the star on Tim. His lights burst back on!

Cindy and Beth admire the Christmas tree together.

Just then Brian and RJ enter.

BRIAN

Sorry, sweetheart! I was in a meeting, RJ's chorus rehearsal ran late and the traffic--

Cindy bear hugs her Dad.

He's shocked at first, but settles in, and hugs her back.

Brian realizes--

BRIAN (CONT'D)

Beth?

CINDY

Oh- I invited her over-- for dinner. I hope that's okay.

Cindy smiles at Beth, who grins back unopposed to the ruse.

LATER THAT NIGHT

The Dawson family plus Beth eat dinner together laughing.

Tim and the decorations watch on.

STAR

So what made you change your mind?

Tim steals Star's line from earlier.

TIM

Not about the number of days in the light, it's how ya spend them.

Star twinkles, glad her message hit home.

From the shadows-- Princess emerges.

STAR

We can see you, Princess.

PRINCESS

I know. I'm dieting after the holidays.

Princess trots her water bowl over to Tim and pours the entire tray in. Tim is immediately rehydrated.

PRINCESS (CONT'D)
Truce, spruce?

TIM
Truce.

Princess grins and trots away to her family in the kitchen. She leaps in Cindy's lap, their love rekindled.

ORNY
I'd still keep her a limb's length away.
(off Tim's look)
She does one good deed and y'all actin' like she's a career nice lister.

Everyone laughs. The jovial feeling fades to...

"25" on the Advent calendar. Brian opens the door and takes the last candy. We enter the door, turning the screen BLACK.

INT. APARTMENT - CHRISTMAS MORNING

Tim's eyes blink open.

ORNY
Kid, it's happening! You're not gonna wanna miss this!

Orny nudges Tim awake-- he's spry, yet aged a lifetime.

He watches the family open presents. Then turns to us.

TIM (V.O.)
Oh, you're still here? Merry Christmas. We made it. Orny says now I'm a real Christmas tree.

Orny smiles as he watches the kids open their gifts.

TIM (V.O.)
I can't believe I thought that this was what it's all about. The glitz and glam. The attention. The presents.

RJ opens a electric keyboard. Cindy got a polaroid camera.

TIM (V.O.)

I mean presents are balsam. But that stuff goes away- lost in attics, basements and junk drawers. That's not what it's about.

Tim sees all the other decorations: Orny, Cane, Lights, Sarge, Gingy and Star.

TIM (V.O.)

It's about them. The ones here. The ones I haven't seen in a while, and that's okay. Because without all of them, I'd be nothing.

(beat)

They might hang on my branches, but they're the ones that lift me up.

Cindy sets up her camera, gathers Brian and RJ and..

FLASH! Takes a timed photo in front of the tree.

The photo spits out. They all look at it-- so does Tim.

BEEEEP! The smoke detector blares! Brian burnt the breakfast. He hurries to open the window before smoke engulfs the room.

A calm cool breeze rushes in. Tim feels it in his fronds, sending shivers down his trunk. Reminding him of home.

BRIAN

Who wants to go get breakfast?

CINDY

Let's ask Beth if she's hungry!

Everyone agrees, rushing out the door.

Once the coast is clear, Baxter flies in through the window.

BAXTER

Merry Christmas, Tim.

TIM

Baxter! Merry Christmas. Can't stay away from the city can ya?

BAXTER

Take the bird out of the city. But ya can't take the city out of the bird.

(then)

Here. The kids made this for ya.

Baxter hangs a homemade ornament constructed of twigs on Tim.

TIM

It's perfect. Thanks for coming all this way.

BAXTER

You kidding? Course I had to come see Uncle Tim. Everyone misses you and is real proud of you. But I do gotta jet, I can't leave Brit alone with the chicks for too long, they're already a shoo-in for the naughty list.

TIM

Goodbye Baxter, have a safe flight. Please give everyone my best.

BAXTER

Course, kid. Oh and by the way, guess who we moved in with?

TIM

Hmmm... Stump? Rootie..? Fraser?!

BAXTER

Think taller.

TIM

Dad?!

Baxter gives Tim a wink as he flies off.

Tim watches him go. He summons every last bit of energy left in his trunk... and WHISTLES.

It's weak, but it carries. Clear and true.

EXT. WOODS - SUNSET

The echo of that WHISTLE fades into the wind...

Doug perks up. He heard it. He smiles. He WHISTLES back.

As gentle snow falls, Baxter returns to the woods to join a Christmas celebration. Down low at the--

FOREST FLOOR

Benny and Reggie help decorate Stump, Rootie and Fraser with ornaments made from wood and acorns.

ROOTIE & STUMP
We look... tree-mendous!

FRASER
I look tree-mendous... Buuut you
guys do trim up nice.

DOUG (O.S.)
I'm okay, really!

The baby birds, a bit more grown, flutter around Doug,
festooning him with berry tinsel and ornaments. He resists.

DEE DEE
Oh c'mon Grandpa Doug, pleeeease?

BAXTER
Yeah, c'mon grandpa.

Doug succumbs to the pressure.

DOUG
Don't over do it!

The birds CHIRP excitement, adding more and more decor.

Doug begins to like it, he even laughs, a jolly HO HO HO.

The sun falls behind the mountains and the day becomes night.

We widen to see Doug as a fully formed Christmas tree.

Fireflies light him up like string lights.

Brittany sings a *CHRISTMAS SONG* as we match cut from Doug to--
Tim in the **APARTMENT**. Christmas is winding down.

ORNY
Kid, look. You did it.

Tim clocks- Brian and the kids asleep on the couch.

TIM
We did it, partner.

Tim is losing steam, but hanging on.

ORNY
(quietly)
Get some rest. You deserve it.

TIM
Merry--
Christmas.

Tim shuts his eyes.

Orny sheds a tear as his friend retires from duty.

ORNY
Merry Christmas, kid.

The room falls silent. Still... Until--

Star atop Tim begins to pulse. Not a battery pulse. Something ancient. Magical.

STAR
You did well, Timothy. You gave
them your season. Now, it's time
for yours.

Star glows brighter and brighter until she's blinded us.

CUT TO WHITE:

The white becomes a **BLIZZARD**. We push through it to find-

Tim standing proud, but he's not brown. Not brittle. He's vibrant. He's green and a hundred feet tall.

TIM
Uh... Hello?

A DEEP VOICE speaks through the cold wind.

DEEP VOICE (O.C.)
Timothy Timbers, I presume?

TIM
Uh-- yes..? Who said that? Is that
you, Mr Rockefeller?

The deep voice laughs HO HO HO! *We know who this guy is.*

SANTA'S VOICE (O.C.)
Call me, Nick. I wanted to thank
you for your exemplary service to
the Dawson family this Christmas.

TIM
Course, they're balsam!
(then)
Mr Nick. Where am I?

The aurora borealis dances behind Tim.

SANTA'S VOICE (O.C.)
 A place where the best and
 brightest keep growing. And--
 Well- Sorry Tim, I need to get back
 to the workshop, lots to prep for
 next year! I'll just let a familiar
 face fill in the rest.

And with that the fog dissipates revealing..

TIM
 Mom?!

DOROTHY
 Welcome home, sweetheart.

They lean on each other.

WE WIDEN to an aerial shot of where we are...

The FOREST surrounding Santa's Village at the NORTH POLE.

TIM (V.O.)
 Told ya.
 You just gotta be-leaf.

THE END

CREDITS ROLL with CHRISTMAS CARD PHOTOS from our FRIENDS:

- The beavers relaxing in their new rebuilt jacuzzi.
- Reggie and Penelope Squirrel with their kids in a hollow.
- Lumberjack and his hallmark girlfriend in front of Droopy.
- Star kisses Orny on the cheek.
- Princess surrounded by all the decorations.
- The Rat and Dog in front of The Rockefeller Christmas Tree.
- The random city birds got coal.
- Stump and Rootie grew and are as tall as Fraser.
- Baxter, Brittany and the birds pose next to Grandpa Doug.
- Ranger Ned outside his Cabin lit with Christmas lights.
- The Dawson Family and Beth posed in front of Tim.